***Syllabus***

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| **Department** | **Department of English Studies** | | | | | | | | | | | | | **Year** | | | | | 2024-2025 |
| **Course** | Anglophone Cultures: British Studies | | | | | | | | | | | | | **ECTS** | | | | | **3** |
| **Study programme** | Undergraduate program in English | | | | | | | | | | | | | | | | | | |
| **Level of study programme** | Undergraduate | | | Graduate | | | | | Integrated | | | | | Postgraduate | | | | | |
| **Type of study programme** | Single major  Double major | | | University | | | | | Professional | | | | | Specialized | | | | | |
| **Year of study** | 1 | | | 2 | | | | 3 | | | 4 | | | | | | 5 | | |
| **Semester** | Winter  Summer | | | I | | | | | II | III | | | | IV | | | | | V |
| VI | | | | | VII | VIII | | | | IX | | | | | X |
| **Status of the course** | Compulsory | | | Elective | | | | | Elective course offered to students from other departments | | | | | **Teaching Competencies** | | | | | YES  NO |
| **Workload** | **2** | **L** |  | **S** |  | | **E** | | **Internet sources for e-learning** | | | | | | | | | | YES  NO |
| **Location and time of instruction** | **Lectures – Tuesdays 15.00-17.00**  **Room 143** | | | | | | | | **Language(s) in which**  **the course is taught** | | | | | | English | | | | |
| **Course start date** | **7.10.2024.** | | | | | | | | **Course end date** | | | | | | **24.1.2025.** | | | | |
| **Enrolment requirements** |  | | | | | | | | | | | | | | | | | | |
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| **Course coordinator** | Zlatko Bukač, PhD, Assistant professor | | | | | | | | | | | | | | | | | | |
| **E-mail** | zbukac@unizd.hr | | | | | | | | | | **Consultation hours** | | | | | | Friday, 11.00-12.00 | | |
| **Course instructor** | Zlatko Bukač, PhD, Assistant professor | | | | | | | | | | | | | | | | | | |
| **E-mail** | zbukac@unizd.hr | | | | | | | | | | **Consultation hours** | | | | | | Friday, 11.00-12.00 | | |
| **Assistant/**  **Associate** | / | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | **Consultation hours** | | | | | |  | | |
| **Assistant/**  **Associate** | / | | | | | | | | | | | | | | | | | | |
| **E-mail** |  | | | | | | | | | | **Consultation hours** | | | | | |  | | |
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| **Mode of teaching** | Lectures | | | Seminars and workshops | | | | | Exercises | | | | E-learning | | | | | | Field work |
| Individual assignments | | | Multimedia and network | | | | | Laboratory | | | | Mentoring | | | | | | Other |
| **Learning outcomes** | | | | * The ability to apply basic knowledge of British studies * The ability to understand the historical and cultural development of British society * The ability to critically understand the position of the English language and literature in the contemporary world * The ability to assess the position of the English language and Anglophone cultures in a broader socio-political context | | | | | | | | | | | | | | | |
| **Learning outcomes at the Programme level** | | | | * Recognize and describe relevant concepts and ideas * Connect different approaches, perceptions, and knowledge through an interdisciplinary approach * Understand certain aspects of social and cultural diversity and multiculturalism | | | | | | | | | | | | | | | |
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| **Assessment criteria** | Class attendance | | | Preparation for class | | | | | Homework | | | | Continuous evaluation | | | | | | Research |
| Practical work | | | Experimental work | | | | | Presentation | | | | Project | | | | | | Seminar |
| Test(s) | | | Written exam | | | | | Oral exam | | | | Other: | | | | | | |
| **Conditions for permission to take the exam** | * Attending 70% of the lectures, less than 4 absences is allowed. | | | | | | | | | | | | | | | | | | |
| **Exam periods** | Winter | | | | | | | | Summer | | | | | | Autumn­ | | | | |
| **Exam dates** | <https://anglistika.unizd.hr/ispitni-rokovi> | | | | | | | |  | | | | | | <https://anglistika.unizd.hr/ispitni-rokovi> | | | | |
| **Course description** | The course is seen as consisting of two main parts, an overview of theories and approaches within British studies and an overview of the history of the United Kingdom and the political, cultural, and social aspects of Anglophone cultures within and outside British islands. The course is also focused on global developments of English society, its inception and expansion, colonies, and the countries of the British Commonwealth. This course addresses some major aspects of British culture, globalization, and Anglophone cultures by noting and covering the most important basic aspects of cultural theory and British cultural studies. The focus is on aspects expressed in a range of cultural arenas such as literature, film, theatre, art, etc. | | | | | | | | | | | | | | | | | | |
| Lectures: | Lectures:   1. Introduction to the course 2. (Cultural) Geography of the United Kingdom and Northern Ireland 3. Defining culture and identity; Cultural Heritage 4. Newspapers, magazines and journalism / Cyberculture 5. Political contexts 6. Midterm 7. Language (cultural analysis) 8. Theory of Representation 9. Colonialism and Postcolonialism 10. UK popular culture 11. Introduction to British Cultural Studies 12. UK popular culture today 13. Art, Theatre and Film 14. Endterm 15. End term | | | | | | | | | | | | | | | | | | |
| **Required reading** | * Christopher, David. British Culture: An Introduction. London: Routledge. (Selected parts) * Hall, Stuart. Representation: Cultural Representations and Signifying   Practices, London: Sage, 2012. Print. (Selected parts) | | | | | | | | | | | | | | | | | | |
| **Additional reading** | * Storey, Mike and Peter Childs (2002): British Cultural Identities, London and New York, Routledge * Barker, Chris. Cultural Studies: Theory & Practice. London: Sage, 2008. * Print. (Selected parts) * Rhett Loban, Tom Apperley. Eurocentric values at play: Modding the Colonial from the Indigenous Perspective * Higgins, M. Smith, C. and J. Storey. The Cambridge Companion to Modern British Culture, Cambridge: Cambridge University Press. 2010 (selected parts) * Victorian Research Web: Scholarly Resources for Victorian Research   D. Delaney, C. Ward, C. R. Fiorina (2003): Fields of Vision, Pearson   * Education Limited, Harlow (Chapters: Historical and Social Background) * O`Driscoll, James (2005): Britain, Oxford, University Press * Oakland,John (2005): British Civilization, Routledge, London * Bassnett, Susan (ed.) (1997): Studying British Cultures, London, Routledge | | | | | | | | | | | | | | | | | | |
| **Internet sources** | The Story of English  <http://www.youtube.com/watch?v=7FtSUPAM-uA>  History of the English language  <http://historialenguainglesa.blogspot.com/2013/01/the-spread-of-english-acrossglobe.html> | | | | | | | | | | | | | | | | | | |
| **Assessment criteria of learning outcomes** |  | | | | | | | | | | | | | | | | |  | |
| Final written exam | | | | | Final oral exam | | | | | | Final written and oral exam | | | | | | Practical work and final exam | |
| Only test/homework | | | Test/homework and final exam | | | | | Seminar paper | | | Seminar paper and final exam | | | | Practical work | | | other forms |
| **Calculation of final grade** | Colloquium 1 (midterm)- 40%  Colloquium 2 (end term) - 40%  Attendance - 10%  Quizzes - 10%  The final grade is determined based on the grades from two midterms, attendance in class, and results from short quiz tests.  If students are not satisfied with the grade achieved during the semester, they may take an oral exam during the regular exam period. In this case, the final grade is determined based on the grades achieved in the oral exam, covering each part of the material as divided by the colloquium sections. | | | | | | | | | | | | | | | | | | |
| **Grading scale** | Up to 60 % | | | % Failure (1) | | | | | | | | | | | | | | | |
| 60-70 % | | | % Satisfactory (2) | | | | | | | | | | | | | | | |
| 70-80 % | | | % Good (3) | | | | | | | | | | | | | | | |
| 80-90 % | | | % Very good (4) | | | | | | | | | | | | | | | |
| 90-100 % | | | % Excellent (5) | | | | | | | | | | | | | | | |
| **Course evaluation procedures** | Student evaluations conducted by the University  Student evaluations conducted by the Department  Internal evaluation of teaching  Department meetings discussing quality of teaching and results of student evaluations  Other | | | | | | | | | | | | | | | | | | |
| **Note /Other** | In accordance with Art. 6 of the *Code of Ethics* of the Committee for Ethics in Science and Higher Education, “the student is expected to fulfil his/her obligations honestly and ethically, to pursue academic excellence, to be civilized, respectful and free from prejudice.”  According to Art. 14 of the University of Zadar's *Code of Ethics*, students are expected to “fulfil their responsibilities responsibly and conscientiously. […] Students are obligated to safeguard the reputation and dignity of all members of the university community and the University of Zadar as a whole, to promote moral and academic values and principles. […]  Any act constituting a violation of academic honesty is ethically prohibited. This includes, but is not limited to:  - various forms of fraud such as the use or possession of books, notes, data, electronic gadgets or other aids during examinations, except when permitted;  -various forms of forgery such as the use or possession of unauthorised materials during the exam; impersonation and attendance at exams on behalf of other students; fraudulent study documents; forgery of signatures and grades; falsifying exam results.”  All forms of unethical behaviour will result in a negative grade in the course without the possibility of compensation or repair. In case of serious violations the *Rulebook on Disciplinary Responsibility of Students at the University of Zadar* will be applied.  In electronic communications only messages coming from known addresses with a first and a last name, and which are written in the Croatian standard and appropriate academic style, will be responded to.  This course uses the Merlin system for e-learning, so students are required to have an AAI account. /*delete if necessary*/ | | | | | | | | | | | | | | | | | | |